Class 23

Distributions in OT

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Important point about Optimality Theory

- A language has a **single ranking of constraints** that never changes.
- To analyze a language, you need to find one ranking of constraints that simultaneously generates all of the different patterns/processes the language has.

1 Review: Constraints and their definitions

- We now know there are two different categories of constraints: Markedness and Faithfulness constraints.
- The faithfulness constraints are a relatively small set:
- (1) Max: Don't delete.
- (2) **DEP:** Don't epenthesize.
- (3) **IDENT[F]:** Don't change the value of feature F.
- → There is a different IDENT constraint for every feature: IDENT[voice], IDENT[nasal], IDENT[place], etc.
 - The set of Markedness constraints is much larger.
 - * It is a goal of analysis to figure out how to define the Markedness constraint that is relevant to the process/distribution you are looking at.
 - Syllable structure constraints are Markedness constraints:
 - (4) Sonority Sequencing Principle (SSP): Assign one violation to a candidate for:
 - a. Each complex onset that it has that does not have rising sonority, and
 - b. Each complex coda that it has that does not have falling sonority.
 - (5) **NoCoda:** Assign one violation to a candidate for each coda that it has.
 - (6) NoComplexOnset: Assign one violation to a candidate for each complex onset that it has.
 - (7) NoComplex Coda: Assign one violation to a candidate for each complex coda that it has.
 - (8) Onset: Assign one violation to a candidate for each syllable that it has that doesn't have an onset.
 - We've also encountered some Markedness constraints that don't have anything to do with syllable structure:
 - (9) **NoFinalVoicedObs** (*[+voice,-son]#)

Assign one violation to a candidate if it has a voiced obstruent in final position.

- (10) **AGREE**[voice] (*[$-\alpha$ voice,-son][α voice,-son])
 - Assign one violation to a candidate for each sequence of adjacent obstruents it has that have different values for $[\pm \text{voice}]$.
- (11) **Nogeminate** (${}^*C_{\alpha}C_{\alpha}$)

Assign one violation to a candidate for each sequence of adjacent consonants which are identical in all features

2 Some notes on analysis in OT

- Every phonological process results from ranking the relevant Markedness constraint over the relevant Faithfulness constraint.
- When multiple different changes could have fixed the Markedness problem, the Faithfulness constraint that penalizes the actual change ranks **below** the Faithfulness constraints penalizing those other changes.
- In order for an analysis to be correct, each losing candidate must have a violation of a constraint that ranks **higher** than the constraint(s) violated by the winning candidate.

3 Distributions in OT

- We've talked a lot of about complementary distribution vs. contrastive distribution.
- In OT, it becomes easier to understand how these concepts fit into the bigger picture.
- In reality, there are **four kinds of distributions**, relating to whether and where a language makes a **contrast** between sounds/features.
- → These four distributions follow from the **four different kinds of rankings** you can have of three different kinds of constraints:
 - (12) Three different kinds of constraints
 - a. Faithfulness constraints

e.g. IDENT[voice]

b. Context-free Markedness constraints

e.g. NoVoicedObs (*[+voice,-son])

c. Context-sensitive Markedness constraints

e.g. NoIntervocalicVoicelessObs (*V[-voice,-son|V)

- While there are 6 possible ranking permutations, there are only four different effective distributions that these can result in. We're going to figure out what those are.
- * The following four schematic languages represent the four possible distributions, according to the constraints above.
 - \rightarrow Describe what is going on in each of the languages.
 - \rightarrow Construct a ranking of the three constraints above that will produce that language.

Language 1

Word-final	Intervocalic
$/\mathrm{pat}/ \to [\mathrm{pat}]$	$/\mathrm{pat-o}/ \to [\mathrm{pato}]$
$/\mathrm{pad}/ o [\mathrm{pad}]$	$/\mathrm{pad}\text{-}\mathrm{o}/\to[\mathrm{pado}]$

Language 2

	9 9
Word-final	${\bf Intervocalic}$
$/\mathrm{pat}/ o [\mathrm{pat}]$	$/\mathrm{pat-o}/ \to [\mathrm{pado}]$
$/\mathrm{pad}/ o [\mathrm{pad}]$	$/\mathrm{pad\text{-}o/} \to [\mathrm{pado}]$

Language 3

Word-final	${\bf Intervocalic}$
$/\mathrm{pat}/ o [\mathrm{pat}]$	$/\mathrm{pat\text{-}o/} \to [\mathrm{pado}]$
$/\mathrm{pad}/ o [\mathrm{pat}]$	$/\mathrm{pad}\text{-}\mathrm{o}/\to[\mathrm{pado}]$

Language 4

Word-final	${\bf Intervocalic}$
$/\mathrm{pat}/ o [\mathrm{pat}] \ /\mathrm{pad}/ o [\mathrm{pat}]$	$/\mathrm{pat-o}/ \to [\mathrm{pato}]$ $/\mathrm{pad-o}/ \to [\mathrm{pato}]$