

## LING 251: Phonology-Morphosyntax Interface

UCLA, Fall 2023

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**Office:** Campbell 2210B

**Lecture:** Thursdays 1:00pm–3:50pm in Campbell 2122A

**Office hours:** By appointment

**Course website:** BruinLearn

### Course Description

There is widespread disagreement about how much of morphology is actually morphology, i.e. governed by an autonomous grammatical module, as opposed to just an extension of the syntax, or just an extension of the phonology, or just the interface between the two. This course will explore the idea that core functions of “morphology” are to be best understood as phonology-morphosyntax interface phenomena. The focus of the course will be two wide-ranging empirical phenomena: **allomorphy/exponence** and **morpheme ordering/linearization**. These will be used as grounds for teasing apart what kinds of information (e.g. syntactic, morphosyntactic, phonological, lexical, etc.) the grammar needs access to — and crucially, *when* — in order to properly generate the sorts of patterns and interactions that are attested in natural language.

We will largely be comparing two types of approaches, which we might describe as: (i) *morphology in the phonology*, where constraints relating to morphology interact transparently with phonological constraints in an output-oriented evaluation; vs. (ii) *phonology in the morphology/morphosyntax*, where (certain) phonological information is directly visible to the morphological computation, but resolved via subcategorization rather than constraint interaction. This comparison will bear on major questions about grammatical architecture, including serial vs. parallel derivation, transparency vs. opacity, modularity vs. non-modularity, rules vs. constraints, and more.

The morphosyntactic aspects of this course will primarily be couched in Distributed Morphology (DM), but we will frequently be comparing this to unorthodox derivatives of DM, and indeed alternative frameworks. The phonological aspects of this course will be couched in Optimality Theory (OT) and its derivatives. One goal of the course is to think more carefully about how these two theories can and must interact.

### Prerequisites

Graduate coursework in phonology and syntax.

### Requirements

- Two puzzle presentations throughout the quarter
- Final paper
- Weekly readings and in-class participation

In Week 5, everyone will present a puzzle relating to allomorphy/exponence. In Week 10, everyone will present a puzzle relating to morpheme order/linearization. These can be data-focused, and you don't need to have an analysis fully worked out (though of course you can). I'm envisioning us working through the puzzles as a group. Your final paper can be based on one (or, if relevant, both) of your puzzles, though it doesn't have to be.

## Schedule and Readings

All readings will be posted on BruinLearn.

Part I: Allomorphy			
Week 0	9/28	Introduction to allomorphy	Carstairs-McCarthy (1988), Nevins (2011), Bonet & Harbour (2012)
Week 1	10/5	Phonologically-conditioned allomorphy	Paster (2009), Bonet, Lloret, & Mascaró (2007), Mascaró (2007)
Week 2	10/12	Cyclic spellout and structure-conditioned allomorphy	Gouskova & Bobaljik (2020), Bobaljik (2000), Deal & Wolf (2017)
Week 3	10/19	Suppletion and containment; Bracketing paradoxes	Bobaljik (2012, 2015), Smith et al. (2019), Newell (2019)
Week 4	10/26	Puzzle presentations; Level ordering	Kiparsky (1982), Fabb (1988), Stanton & Steriade (2014)
Part II: Morpheme order			
Week 5	11/2	The Mirror Principle and Cyclic Concatenation	Baker (1985), Rice (2000, 2011), Embick (2007)
Week 6	11/9	Templatic morphology and parallel alternatives to Cyclic Concatenation	Zukoff (2023a,b), Hyman (2003), Ryan (2010), McCarthy & Prince (1993)
Week 7	11/16	Mobile affixation	Kim (2010), Zukoff (2021)
Week 8	11/23	<i>No class – Happy Thanksgiving!</i>	
Week 9	11/30	Infixation	Kalin (2022), Yu (2007)
Week 10	12/7	Puzzle presentations; Phonologically-conditioned affix order	Paster (2009) [again], Benz (2018)

## References

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