Less is Moro: Streamlining Jenks & Rose (2015)

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1. Introduction

- Moro (Kordofanian) exhibits phonologically-conditioned mobile affixation (Jenks & Rose 2015 [J&R]).
- J&R argue that mobility is driven by the interaction between a number of (morpho)phonological constraints on tone and an alignment constraint regulating the position of the relevant affixes.
- \rightarrow However, because of certain assumptions regarding the constraint set, J&R's formal analysis diverges slightly from their big-picture framing.
- * I show that paring down J&R's constraint set <u>reaffirms and streamlines</u> J&R's original argument, reiterating the **central role of alignment** in affix mobility.

2. Data

- Moro has three tone patterns, arbitrarily distributed across Aspect/Mood/Deixis (AMD) constructions:
- a. Left-H: a single (or double) high tone at/near the left edge of the stem [J&R's "DEFAULT"]
- (1) b. **All-H:** all of the stem's TBU's bear a high tone (spread from the AMD suffix)
 - c. No-H: none of the stem's TBU's bear a high tone
- Object markers (OM) on verbs predictably alternate between suffixal position and prefixal position:
 - In most cases, OM's surface as <u>suffixes</u>, e.g. (2a) and (2b.iii). [Data in (2) from J&R:270–271.]
 - But, in "Left-H" categories (2b), underlyingly high-toned OM's (2.ii) surface as prefixes (2b.ii).

	${f Aspect/Mood/Deixi}$	is category	i. No OM	ii. $2sg OM/\eta \acute{a}$	/ iii. 3PL OM / lo /
(2)	a. Perfective	/-ó/ + "No-H"	vəleð-ó	vəleð-á-ŋá	vəleð-á-lo
	b. Consec. Imperfectiv	e /-ó/ + "Left-H"	váléð-ó	ŋá-vəleð-ó	váléð-á-lo

3. Stem Tone Analysis: Paring Down the Constraint Set

- I follow J&R in using Cophonology Theory (Inkelas 1998 et seq.): different tone and mobility patterns derived by distinct rankings of the same set of constraints, indexed to particular AMD categories.
 - \rightarrow I diverge from J&R by reducing the constraint set from eight (J&R:285,288) to just four.
- The factorial ranking of the three constraints in (3) derives the three stem tone patterns (4) (cf. (1)).
 - (3a) collapses two of J&R's constraints: Macrostem-H and Align(H, L; Macrostem, L).
 - (3b,c) are adopted directly from J&R.

 $[\hookrightarrow \text{see J\&R:}286-287 \text{ for discussion}]$

* J&R's Max-H, Have-H, and *H do not contribute to the analysis of stem tones or mobility.

See J&R:§3.1, and Jenks & Rose 2011 more generally, for the finer details of the "Left-H" tone pattern, which could motivate reintroduction of similar constraints. The point is that they do not contribute to mobility, which is obscured in J&R.

- (3) a. **ALIGN(STEM, LEFT; H, LEFT):** Assign a * if the left edge of the Stem is not aligned to the left edge of some H tone. [Aln]
 - b. **Dep-IO(H):** Assign a * for each inserted H tone.
 - c. Integrity-IO(H): Assign a * for each input H tone linked to multiple output TBUs. [Int]

(4)	a.	a. Left-H Cophonology							
	/v	əleð- <mark>ó</mark> /	INT	ALN	$D_{\rm E}$				
	a.	váléð-ó	*!	l I					

b. rvéleð-ó

vəleð-ó

	•	b. All-H Cophonology								
EP		/1	vəle	ð- <mark>ó</mark> /		Aı	٦N	Di	EΡ	Int
		a.	IG V	v <mark>álé</mark> ð-	-ó					*
		b.	7	v <mark>á</mark> leð-	-ó			*	!	
		c.	7	vəleð-	-ó	*	!			

c. No-H Cophonology								
/vəleð-ó/	Int	Dep	Aln					
a. váléð-ó	*!							
b. v ó leð-ó	I	*!						
c. re vəleð-ó			*					

4. Stem Tone Analysis Summary

- By stripping the analysis down to the base, we can now see the logic behind each pattern in (5):
- a. Left-H: acquire a left-edge H tone through H-epenthesis
 b. All-H: acquire a left-edge H tone through H-spreading
 c. No-H: be content without a left-edge H tone
- * J&R's inclusion of additional tonal constraints (MAX-H, HAVE-H, *H) introduces unnecessary additional differences in ranking between the stem-tone cophonologies (cf. J&R:288, ex. (31)).
 - → Furthermore, they complicate the analysis of mobility, obscuring the role of alignment.

5. Affix Mobility: The Role of Alignment

- J&R demonstrate that OM's surface as suffixes in all cases but one:
 - When the stem has the **Left-H** cophonology ((1a)/(4a)) and the OM is underlyingly **H-toned**.
- Following J&R (p. 289, ex. (33)), this can be derived by ranking RIGHTMOST [RTM], an alignment constraint that advocates for suffixal position of the OM, below DEP in the Left-H cophonology (6).
 Still yields suffixation for non-H-toned OM's (7), because prefixation (7d) won't help satisfy ALN.
- (6) **H-toned OM** + **Left-H** stem $\Rightarrow prefix$ (7)

/vəleð-ó, ŋá/	Int	Aln	DEP	$\underline{\text{RTM}}$
a. váléð-ó-ŋá	*!*			
b. véleð-ó-ŋá			*!	
c. vəleð-ó-ŋá	I	*!		
d. 🖙 ŋá-vəleð-ó				*

$ extbf{L-toned OM} + extbf{Left-H} extbf{stem} \Rightarrow extbf{suffix}$							
/vəleð-ó, lo/	Int	Aln	DEP	$\underline{\mathrm{RTM}}$			
a. váléð-ó-lo	*!*						
b. 🖙 v ó leð-ó-lo	ı		*				
c. vəleð-ó-lo	I	*!					
d. lo-vəleð-ó		*!		*			

• To avoid mobility (prefixation) of H-toned OM's in the other stem-tone categories (*(8d), *(9d)), all we need is for RTM to rank *above* the lowest-ranked tonal constraint in the other two cophonologies.

3)	H-to	ned OM -	+ All-	\mathbf{H} ste	$em \Rightarrow$	suffix
	[GV	leð- <mark>ó, né</mark> /	Aln	DEP	RTM	Int
	a. 📭	váléð-ó-ŋá		 	T 	**
	b.	v ó leð- <mark>ó-ŋá</mark>		*!	<u> </u>	
	c.	vəleð-ó-ŋá	*!	I	I	
	d.	ŋá-vəleð-ó		1	*!	

$ extbf{H-toned OM} + extbf{No-H} extbf{stem} \Rightarrow extbf{suffix}$							
/vəleð-ó, ŋá/	Int	DEP	RTM	Aln			
a. v ó léð-ó-ŋá	*!*		<u> </u>				
b. véleð-ó-ŋá		*!	l				
c. 🖙 vəleð-ó-ŋá				*			
d. ŋá-vəleð-ó			*!				

• We can thus integrate mobility into the logic of the stem-tone system as follows:

a. Left-H: acquire a left-edge H tone by moving the OM if possible, else through H-epenthesis b. All-H: acquire a left-edge H tone through H-spreading (never by moving the OM) c. No-H: be content without a left-edge H tone

6. Discussion & Conclusion: A Comparison with J&R

- Despite J&R's high-level description, their analysis of the All-H and No-H patterns (p. 289–292, exx. (34–39)) uses Max-H, Have-H, and *H not Rightmost to rule out the relevant alternatives.
 - → J&R (p. 290): "The position of RIGHTMOST is not crucial in [the All-H and No-H] patterns..."
- \star Removing J&R's extraneous constraints results in a simpler analysis (fewer constraints, fewer rerankings) and yields a clearer picture of the relationship between tone and morpheme order in Moro:
 - OM mobility is tolerated only when RIGHTMOST ranks very low.
 - \rightarrow This ranking is found only in the Left-H cophonology.
- This confirms that violable morphophonological alignment (McCarthy & Prince 1993) is central to the analysis of mobile affixation, even when mobility is restricted by morphological category.