Class 19

Syllable Structure and Faithfulness

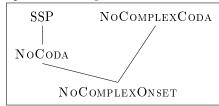
3/28/2022

1 Summary

1.1 Spanish

- Medial rising sonority clusters syllabified as complex onset, not coda + simple onset:
 - \circ /VTRV/ \rightarrow [V.TRV], *[VT.RV] \Rightarrow NoCoda \gg NoComplexOnset
- Medial falling/level sonority clusters syllabified as coda + simple onset, not complex onset:
 - \circ /VSTV/ \rightarrow [VS.TV], *[V.STV] \Rightarrow SSP \gg NoCoda
- Medial 3-consonant falling-then-rising clusters syllabified as simple coda + complex onset, not complex coda + simple onset:
 - \circ /VSTRV/ \rightarrow [VS.TRV], *[VST.RV] \Rightarrow NoComplexCoda \gg NoComplexOnset

(1) Spanish ranking

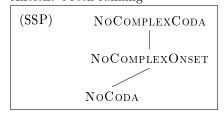


• Initial clusters must be rising sonority.

1.2 Ancient Greek

- Medial rising sonority clusters syllabified as coda + simple onset, not complex onset:
 - \circ /VTRV/ \rightarrow [VT.RV], *[V.TRV] \Rightarrow NoComplex Onset \gg NoCoda
- Medial falling/level sonority clusters also syllabified as coda + simple onset, not complex onset:
 - \circ /VSTV/ \to [VS.TV], *[V.STV] \Rightarrow explained by NoComplexOnset \gg NoCoda, so no evidence regarding SSP
- Medial 3-consonant falling-then-rising clusters syllabified as simple coda + complex onset, not complex coda + simple onset:
 - \circ /VSTRV/ \to [VS.TRV], *[VST.RV] \Rightarrow NoComplexCoda \gg NoComplexOnset

(2) Ancient Greek ranking



• Initial clusters can be rising, level, or falling sonority.

2 Epenthesis and syllable structure

• Spanish exhibits epenthesis (vowel insertion):

	Simple words	Suffixed words		
(3)	$/\mathrm{verd}/ \rightarrow [\mathrm{ver.de}]$ 'green' $/\mathrm{padr}/ \rightarrow [\mathrm{pa.dre}]$ 'father'	$/\text{verd-ura}/ \rightarrow [\text{ver.du.ra}]$ 'greenness' $/\text{padr-ino}/ \rightarrow [\text{pa.dri.no}]$ 'godfather'		
	$/\mathrm{karn}/~\rightarrow~\mathrm{[kar.ne]}$ 'meat'	$/\text{karn-oso}/ \rightarrow [\text{kar.no.so}]$ 'meaty'		
	$/\mathrm{tripl}/ \rightarrow [\mathrm{tri.ple}]$ 'triple'	$/ ext{tripl-ikar}/ o [ext{tri.pli.kar}]$ 'to triple'		

	Simple words	Prefixed words			
(4)	$/\mathrm{skribir}/ \rightarrow [\mathrm{es.kri.bir}]$ 'write'	$/\mathrm{pre}$ -skribir $/$ $ o$ [pres.kri.bir] 'prescribe'			
	$/\mathrm{sfera}/ \longrightarrow \mathrm{[es.fe.ra]}$ 'sphere'	$/ emi\text{-}sfera/ \rightarrow \ [e.mis.fe.ra] \text{`hemisphere'}$			

- ★ How does epenthesis relate to syllable structure in Spanish?
- Assume that there is a constraint that penalizes epenthesis:
- (5) **Dep:** Assign one violation to each candidate for each vowel it inserts.
- * This is a "FAITHFULNESS" constraint it penalizes making a change to the input.
 - \rightarrow In rule-based phonology, faithfulness was implicit, because the only way to change the input was to apply a rule.
 - o In OT, the concept of faithfulness is implemented with explicit constraints, like DEP.
- ★ Establish the ranking of DEP in Spanish with respect to the syllable structure constraints in (1)?
- * Given the data I've shown you, how does DEP rank with respect to the syllable structure constraints in Ancient Greek in (2)?

3 Deletion in Samoan

• Recall the deletion process from Samoan:

(6) Deletion in Samoan

Simple	Perfective	Gloss	$_{ m Simple}$	Perfective	Gloss
tu:	tu:l-ia	'stand'	au	aul-ia	'flow on'
?alo	?alof-ia	'avoid'	ili	ilif-ia	'blow'
pole	poleŋ-ia	'be anxious'	fesili	fesiliŋ-ia	'question'
$_{ m milo}$	milos-ia	'twist'	la?a	la?as-ia	'step'
lavar	lavart-ia	'be able'	o?o	o?ot-ia	'arrive'
si?o	si?om-ia	'be enclosed'	mo?o	mo?om-ia	'admire'
sopo	sopo?-ia	'go across'	fana	fana?-ia	'shoot'

- Samoan has only (C)V syllables. Which syllable structure constraints are never violated in Samoan?
- \star How can we understand the deletion process in the context of OT?