

Class 4

Axininca Campa continued

10/5/17

1 Stress

1.1 Data

- Basic pattern: “left-to-right iambs” = stress on even numbered syllables counting from the left

(1) Basic Stress Data (odd syllable parity words)
(McCarthy & Prince 1993:159; taken from Payne, Payne, & Santos 1982)

hinóki	‘arriba (por el río)’
ič ^h ikakína	‘él me ha cortado’
iráawanàti	‘su caoba’
apàníróini	‘solo’
añàawáitirìka	‘cuando hablamos con él’

- Not sensitive to morphological constituency
 - If foot structure is built up at the “suffix level”, it is eliminated (“deforestation”; Liberman & Prince 1977) and recalculated at the word level (M&P Appendix A.1).
 - This on its own is reason to be skeptical of M&P’s analysis.
- The final syllable (really, mora) can’t be stressed. In even parity words, this variably leads to:
 - a final lapse, or
 - a secondary stress on the penult which results in a clash with the antepenult

(2) Final Stresslessness (p. 160)

kimítaka ~ kimítàka	‘quizá’
hotítana ~ hotítàna	‘el me metió’
irániri	‘su cuñado’
č ^h óokiro	‘hormiga de árbol’
c ^h irìnìtakòìyanáakani	‘la noche les sobrevino’

- In disyllabic words, this leads to stress on the first syllable, even though that is usually disallowed.

(3) Initial stress in disyllables (p. 160)

círi	‘brea de árbol’
máto	‘polilla’
c ^h ími	‘colpa’

- Heavy syllables are always stressed (undominated WSP)
 - Can cause a clash (by syllable) when there are two adjacent heavy syllables
 - Can cause initial lapses when the third syllable is heavy and the first two are light

- (4) Heavy syllables in odd numbered syllables always stressed
(data from Spring 1990:65, citing Payne, Payne, & Santos 1982)

máinawo	‘senorita’
máawoni	‘to all, every’
íiriki	‘green, unripe’
nowawàitáiyani	‘we have continued eating’

- Final diphthongs are stressed

- (5) Final Diphthongs (M&P 164)

kitìšitàkotái	‘la mañana les sobrevino’
àatái	‘iremos’

- No final long vowels, except in monosyllables

- (6) Final long vowels in monosyllables (M&P 164)

míi	‘otter’
sóo	‘sloth’
šáa	‘anteater’

- Underlying long vowels shortened in final position (even if it leads to initial stress)

- (7) Final Shortness (stress marks inferred) (p. 165)

UR	Noun	‘my’ + Noun	
/sampa/	sámpa	no-sampáa-ti	‘balsa’
/sawoo/	sáwo	no-sawóo-ti	‘case’
/c ^h imii/	c ^h ími	no-c ^h imí-ti	‘ant’
<i>Compare</i>			
/sima/	síma	no-simá-ni	‘fish’
/čokori/	čokóri	no-čokóri-ti	‘armadillo’

1.2 Foot-free analysis


- Left-to-right alternating by syllable, starting on second syllable:

- (8) a. **NONINITIALITY**: Assign a violation if the initial syllable(?)/mora(?) is stressed.
 b. **NONFINALITY**: Assign a violation if the final syllable(?)/mora(?) is stressed.
 c. ***CLASH**: Assign a violation for each pair of adjacent stressed syllables(?)/moras(?).

d. *LAPSE: Assign a violation for each pair of adjacent unstressed syllables(?)/moras(?).

- In odd syllable parity words (with no heavy syllables in odd numbered syllables), all of these constraints can be satisfied fully.

(9) Odd syllable parity words, no heavy syllables


/ič ^h ikakina/	NONINITIALITY	NONFINALITY	*CLASH	*LAPSE
a.  ič ^h ikakína				
b. ič ^h ikàkíná	*!	*!		
c. ič ^h ikákína	*!			*!
d. ič ^h ikàkína	*!		*!	
e. ič ^h ikakína	*!			*!

- All words must bear a stress

(10) CULMINATIVITY: Assign a violation if a word has no stress.

- NONFINALITY \gg NONINITIALITY forces initial stress in disyllables.

(11) Disyllables

/mato/	CULMINATIVITY	NONFINALITY	NONINITIALITY	*CLASH	*LAPSE
a.  máto			*		
b. mato	*!				*
c. mató		*!			
d. màtó		*!	*	*	



(12) Crucial ranking: CULMINATIVITY, NONFINALITY \gg NONINITIALITY

- Variable behavior in the penult of even parity words.
 - Variable ranking between *CLASH and *LAPSER
 - Can't be regular *LAPSE because we don't see same variation in word-internal position
 - *LAPSEL must outrank (at least) *LAPSER to ensure position of lapse

(13) a. *LAPSER: Assign a violation if the final two syllables(?)/moras(?) are unstressed.

b. *LAPSEL: Assign a violation if the first two syllables(?)/moras(?) are unstressed.

(14) Even syllable parity words, no heavy syllables

/kimitaka/	NONFIN	NONINIT	*LAPSEL	*CLASH	*LAPSER	*LAPSE
a.  kimítaka					*	*
b.  kimítàka				*		
c. kimìtaká	*!					
d. kìmítáká		*!				
e. kimitáká			*!			*


- Most forms are given without the stress clash; I will assume that that is default behavior.
 - This means *CLASH \gg *LAPSER
 - Makes no difference to rest of the analysis. I now omit *LAPSER.

- (15) Crucial ranking (assuming default treatment is lapse at end):
- NONFINALITY, NONINITIALITY, *CLASH \gg *LAPSE
 - *LAPSEL \gg *LAPSER

- Words get initial stress if initial syllable is heavy, in violation of NONINITIALITY.

- (16) **WSP**: Assign a violation for each heavy syllable which is not stressed.


- (17) Initial heavy syllables

/maawoni/	WSP	NONFINALITY	NONINITIALITY	*CLASH	*LAPSE
a.  máawoni			*		*
b. maawóni	*!				
c. máawoni		*!	*		
d. máawòni			*	*!	

- (18) Crucial ranking: WSP \gg NONINITIALITY, *CLASH, *LAPSE

- WSP can cause a clash when there are two adjacent heavy syllables.
- WSP can cause a lapse — even at the left edge — when there is a heavy syllable in an odd numbered syllable, e.g. 3rd syll preceded by two lights.


- (19) Heavy 3rd syll / adjacent heavy syllables

/nowawaitaiyani/	WSP	NONINITIALITY	*CLASH	*LAPSEL	*LAPSE
a.  nowawaitaiyani			*	*	**
b. nòwawaitaiyani		*!			*
c. nowàwaitaiyani	*!				*
d. nowàwawaitaiyani			**!		*

- (20) Crucial ranking: WSP \gg *CLASH \gg *LAPSEL


- The same interactions correctly predict medial lapses under certain configurations with a heavy syllable in an odd numbered syllable
 - Position of lapse requires *LAPSEL
 - *LAPSEL must be ranked below NONINITIALITY and WSP — these rankings follow from transitivity through *CLASH.

(21) Medial lapses

/c ^h irìnitakoiyanaakani/	WSP	NONINITIALITY	*CLASH	*LAPSE	*LAPSEL
a.  c ^h irìnitakòiyanáakani				**	
b. c ^h irìnitakòiyanáakani				**	*!
c. c ^h irìnitakòiyanáakani		*!		*	
d. c ^h irìnitàkòiyanáakani			*!	*	
e. c ^h irìnitàkoiyànaakáni	*!*				

- Final diphthongs are stressed.
 - If NONFINALITY is defined over syllables, then WSP \gg NONFINALITY
 - I'll argue below that it isn't; it's defined over moras.

(22) Final diphthongs

/aatai/	WSP	NONFINALITY	NONINITIALITY	*CLASH
a.  àatái		*	*	*
b. áatai	*!		*	
c. aatái	*!	*		

1.3 Final shortening


- Long vowels are not allowed at the end of a (prosodic) word,
- Unless that word is monosyllabic.
- There are no light monosyllabic words.

- We can derive this from:

(23) CULMINATIVITY, NONFINALITY(μ) \gg *V:# \gg IDENT[+long]-IO/MAX- μ -IO

- I'm going to use asymmetric Ident constraints for length, i.e. IDENT[+long]-IO and IDENT[-long]-IO, rather than symmetric IDENT[long]-IO because we're going to need a difference between lengthening processes and shortening processes.

(24) Final shortening

/sampaa/	CULM	NONFINALITY(μ)	*V:#	NONINIT	IDENT[+long]-IO
a. sampáa			*!		
b. sámpaa			*!	*	
c. sampaa	*!		*		
d. sampá		*!			*
e.  sámpa				*	*
f. sampaa	*!				*

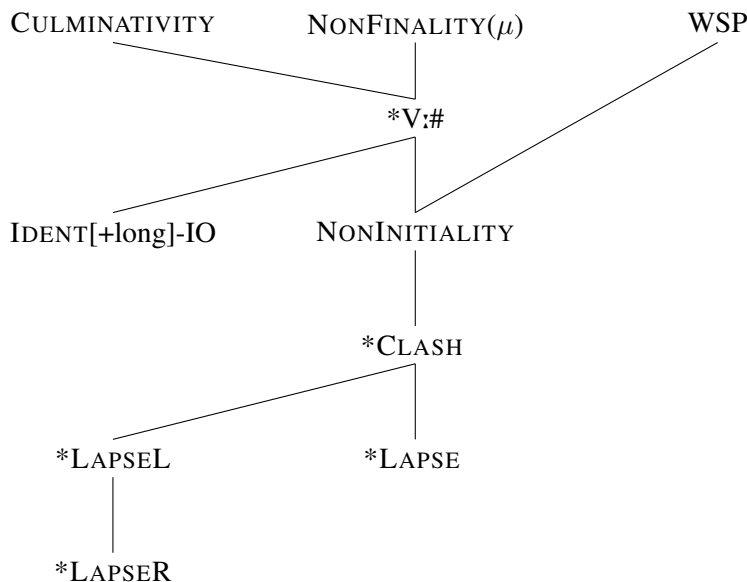
(25) Length retained (/required) in monosyllables

/soo/	CULM	NONFINALITY(μ)	*V:#	NONINIT	IDENT[+long]-IO
a. sóo			*	*	
b. só		*!		*	*
c. soo	*!		*		
d. so	*!				*

- There are no monomoraic words in the language. NONFINALITY(μ) can guarantee this.
 - If NONFINALITY(μ) (and CULMINATIVITY) dominates IDENT[-long]-IO, DEP-IO, and/or MPARSE (‘Assign a violation for the null parse’), then any monomoraic candidate will be suboptimal.
- The sources I’ve seen don’t report any alternations in nouns that allow us to see how subminimal noun/adjective roots would be treated.

1.4 Ranking summary

(26) Hasse diagram



1.5 What you can’t fix with augmentation


- We see a number of violations of relatively high ranked constraints, which could be alleviated by syllable (ta) epenthesis, but aren’t.
- Final long vowels in monosyllables

(27) DEP-IO \gg *V:#

/soo/	NONFINALITY(μ)	DEP-IO	*V:#	NONINIT
a. sóo			*	*
b. sóota		*!*		*


- Stressed initial syllables (follows from transitivity)

(28) DEP-IO \gg NONINITIALITY

/mati/	NONFINALITY(μ)	DEP-IO	NONINIT
a.  máti			*
b. matíta		*!*	

- Final lapses (also follows from transitivity)

(29) DEP-IO \gg *LAPSE

/maawoni/	NONFINALITY(μ)	DEP-IO	NONINIT	*LAPSE
a.  máawoni			*	*
b. máawoníta		*!*	*	

2 My (attempt at an) analysis

- There's at least two things I don't like about M&P's analysis
 1. Their reliance on prosodic words and feet for which there's no independent evidence
 2. Their DISYLLABLE constraint for the reduplicant.
- I think I can mostly re-work the prosodic word/feet stuff using the above stress analysis + Base-Derivative faithfulness.
- I have no way around DISYLLABLE yet.

2.1 Augmentation and BD-faithfulness

- M&P's insight is that the augmented forms act like they have properties of prosodic words.
 - Namely, they require bimoraicity.
- We saw that you can derive this from NONFINALITY(μ) in freestanding words.
- **Problem:** verbal roots are inherently bound
 - There are no forms where the verbal root appears without suffixes,
 - and each suffix consists of at least one vowel.
 - So there are no freestanding forms where the verbal root could be augmented to satisfy NONFINALITY(μ).
- **Wonky solution:** Claim that the grammar has access to such a form, and use it as base for Base-Derivative faithfulness.
 - I'll call this the *morphological base* [MBase], to distinguish it from the *base of reduplication* [RBase].
 - **Note:** the derivative will not be faithful to stress properties, even though we're using stress considerations to motivate augmentation.
- We derive augmentation to minimality in the same way as we did within M&P's analysis, except using NONFINALITY(μ) rather than SUFFIX-TO-PROSODICWORD.

(30) Augmentation of /CV/ to MBase [CVta]

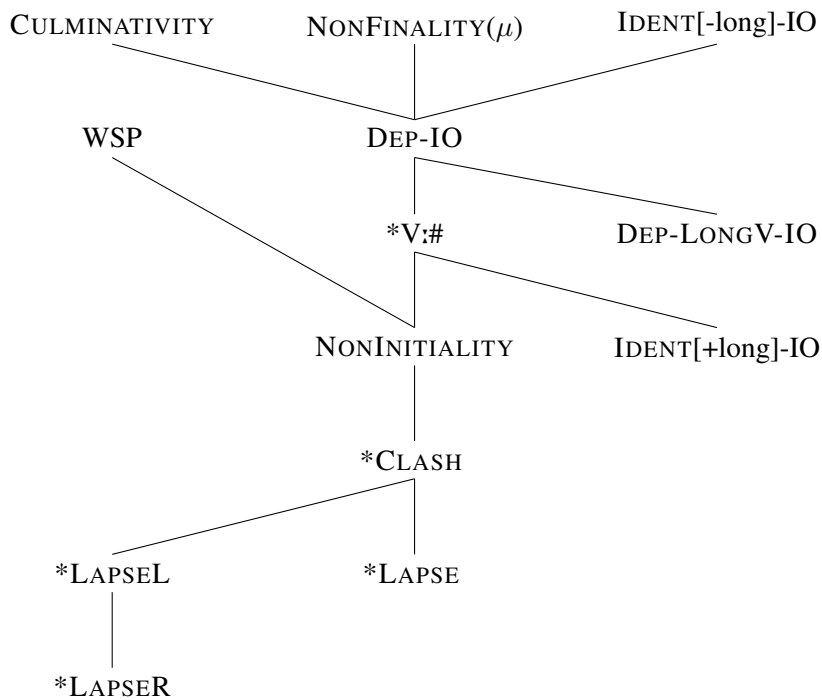
/na/	NONFINALITY(μ)	IDENT[-long]-IO	DEP-IO
a. ná	*!		
b. náa		*!	
c. náta			**

(31) Augmentation of /C/ to MBase [Caa]

/n/	NONFINALITY(μ)	IDENT[-long]-IO	DEP-IO	DEP-LONGV-IO
a. pá	*!		*	
b. páa			*	*
c. páta			**!*	


- I assume that this is the same way that subminimal noun/adjective roots would be treated; but there's no evidence as far as I know.

(32) Hasse diagram




- These MBase serve as the B in a BD correspondence relation with the forms that undergo suffixation.
- Augmentation happens when phonotactics call for / allow epenthesis.
 - CVta are protected by MAX-C-BD
 - Caa are protected by IDENT[+long]-BD

(33) Augmentation of /CV/ before C-initial suffix


INPUT: /na, -piro-/ MBASE: [nata]	MAX-C-BD	IDENT[+long]-BD	IDENT[-long]-IO	DEP-IO
a. na-piro-	*!			
b. naa-piro-	*!		*	
c.  nata-piro-				**

(34) Augmentation of /C/ before C-initial suffix

INPUT: /p, -piro-/ MBASE: [paa]	MAX-C-BD	IDENT- [+long]-BD	IDENT- [-long]-IO	DEP-IO	DEPV:-IO
a. pa-piro-		*!		*	
b.  paa-piro-				*	*
c. pata-piro-		*!		***	


- This predicts no augmentation before V-initial suffixes

(35) No “augmentation” (just *t*-epenthesis) for /CV/ before V-initial suffix

INPUT: /na, -aanc ^{hi} -/ MBASE: [nata]	ONSET	MAX-C-BD	IDENT- [+long]-BD	IDENT- [-long]-IO	DEP-IO
a. na.aanc ^{hi} -	*!	*			
b. naa.aanc ^{hi} -	*!	*		*	
c. nata.aanc ^{hi} -	*!				**
d.  nataanc ^{hi} -					*
e. naataanc ^{hi} -				*!	*
f. natataanc ^{hi} -					***!

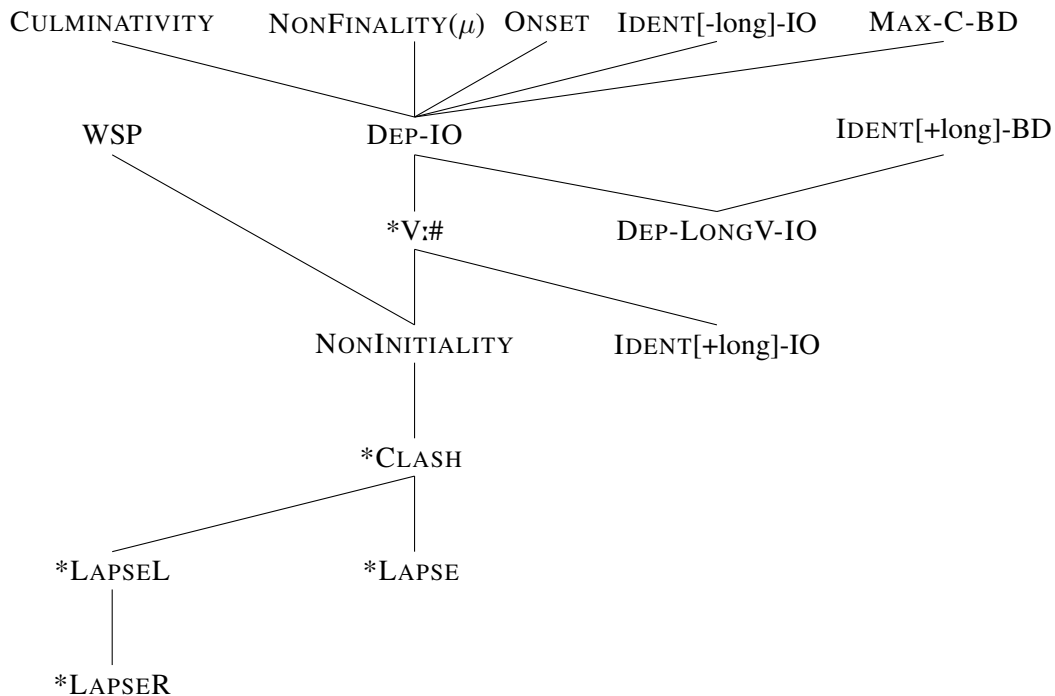
- The independent need for consonant epenthesis satisfies MAX-C-BD.
- Nothing motivates additional epenthesis; MAX-V-BD must be ranked below DEP-IO.

(36) No epenthesis) for /C/ before V-initial suffix

INPUT: /p, -aanc ^{hi} -/ MBASE: [paa]	ONSET	MAX-C-BD	IDENT- [+long]-BD	IDENT- [-long]-IO	DEP-IO
a. pa.aanc ^{hi} -	*!		*		*
b. paa.aanc ^{hi} -	*!				*
c. pata.aanc ^{hi} -	*!		*		***
d. pataanc ^{hi} -			*!		**
e. paat-aanc ^{hi} -					*!*
f. patat-aanc ^{hi} -			*!		****
g.  p-aanc ^{hi} -					

- (g) escapes IDENT[+long]-BD violation by not having a vowel in correspondence with the MBase.
- **Local Summary:** Effect of SUFFIX-TO-PWD recreated through Base-Derivative faithfulness.
 - **Pro:** Doesn't rely on otherwise unmotivated and non-surface-true prosodic structure.
 - **Con:** Requires positing as base a non-occurring form; stipulates faithfulness to the specific properties created by augmentation.

(37) Hasse diagram



- **Next time:** analysis of reduplication

References

- Lieberman, Mark & Alan Prince. 1977. On Stress and Linguistic Rhythm. *Linguistic Inquiry* 8(2):249–336.
- McCarthy, John J. & Alan Prince. 1993. Prosodic Morphology I: Constraint Interaction and Satisfaction. *Linguistics Department Faculty Publication Series* 14 (2001 version). http://scholarworks.umass.edu/linguist_faculty_pubs/14.
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- Spring, Cari Louise. 1990. Implications of Axininca Campa for Prosodic Morphology and Reduplication. University of Arizona, PhD Dissertation.